Attention to the history of Chinese

Li Tiejun, Curator for the Museum of Contemporary Art, Beijing (MOCA Beijing) served as the Keynote Speaker for the Harvard University arts community. At the end of the keynote speech, Li Tiejun invited Harvard guests to a lecture before traveling to California and returning to the capital of Sharjah Myanmar.

During his visit, the Beijing curator also spent time at a local art gallery to gain understanding of the rich history of Chinese railway plaza plan (Sacramento Railyard Project). He stated that he was hoping to gain a deeper understanding of the project and expressed interest in trying to support the advancement of Chinese American history.

It was on December 13 that Li Tiejun was invited to Harvard as the keynote speaker for the "Eastern Spirit" Art Exhibition and served as a special guest lecturer. He received a warm welcome by scholars and the local academic community who had arranged his visit to Harvard University, enabling him to discuss the relationship between traditional Chinese philosophy and the arts.

Li Tiejun referred to his work, "Fog," as serving as the highest example of carrying out the interpretation of traditional Chinese aesthetics, philosophy, and vision.

Li Tiejun compared "Fog" with that of the chief architect of the Beijing Olympics, Cai Guoqiang, and Cai's interpretation of China's artistic heritage. Li stated that the difference between the two artists is that experts agree the his work and the spirit of the materials used; belong solely to the Oriental spirit and is philosophically considered at the highest level in Chinese fine art.

Li Tiejun has a passion for the arts and travel, as his preferences is for life experiences in order to further enrich his knowledge. So he has traveled far and wide, from Europe to the United States. He also has lived in South America for a few years of life.

Before his initial visit to the Harvard arts community, he visited the capital region of the state of California to see female Chinese artist Qu Song (Jessica Qu). He had been quite unfamiliar to the capital city of California and its significance to Chinese American history.

In an interview with a local reporter, Li Tiejun expressed support for Deng Shi Rong (Steve Yee) and the enthusiasm in the Chinese community to commemorate the Chinese history at the Sacramento Railyard. He supported the building of a strong program with overseas Chinese, a unique and valuable component of the Chinese Center plan.

Li Tiejun said that commemorating the immense contribution of thousands of our Chinese ancestors in the construction of the Transcontinental Railway in the New World with such belated recognition at a Chinese Center is jointly supported by Chinese at home and abroad.

Li Tiejun said that he will return as soon as possible after the information to enrich the Chinese-American history is communicated to all sectors of China's community.